



Charles Despiau

Nu féminin assis (bras tombant) (Seated female nude, arms lowered)

Pencil on paper, laid down on cardboard, 394 x 291 mm (467 x 370 x 30 mm)

on recto, lower left, signed in pencil: "C. Despiau"

on verso, upper left, inscribed in red: "1" [in a circle]; upper right, in pencil: "Sitzender Akt"; pink label, inscribed in black ink: "5753 Despiau sitz. Akt"; upper right corner, inscribed in red: "5753"; lower right, inscribed in red: "S[...] Akt"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	20 June 1942 [no. 139]
	27 August 1942 [no. 162]
	22 September 1941 [no. 114]
	30 September 1941 [no. 126]
Sales ledger 1937–?:	1942 [no. 1591]
	1942 [no. 1592]
	1942 [no. 1593]
	22 September 1941 [no. 1473]
	30 September 1941 [no. 1473]
	20 June 1942 [no. 1590]
	14 October 1942 [no. 1590]

20 June 1942 [no. 1591]
20 June 1942 [no. 1592]
20 June 1942 [no. 1593]
27 August 1943 [no. 1591]
27 August 1943 [no. 1592]
27 August 1943 [no. 1593]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/125

Further sources consulted:

Deshairs, Léon. *C. Despiau*. Paris: Crès, 1930.

Charles Despiau, Henri Matisse, Odilon Redon. Exh. cat., Kunsthalle Bern, 4 September–16 October 1932.

Charles Despiau: Zeichnungen. Exh. cat., Staatliche Graphische Sammlungen, Munich, 22 October 1998–3 January 1999.

Charles Despiau: Sculpteur mal-aimé. Exh. cat., Museum Beelden aan Zee, The Hague; Gerhard-Marcks-Haus, Bremen, 1 November 2013–1 June 2014.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.